Putting EditDroid to work as soon as you start shooting—whether film productions, television shows, short videos, education videos, commercials, music, fashion, and educational videos, you get the power to retrieve and revise entire production process, and give relate all of the integral pieces of the dailies. EditDroid can store and director’s comments, and logging, capturing continuity notes andtion process. From beginning to end. It is the editing system of electronic editing system of its kind. It is the

Customized Configurations and/or Turnkey Systems EditDroid can be easily adapted to the particular equipment of your post production facilities. Complete turnkey systems are available from The Droid Works, if desired.

Ongoing After-Sales Support EditDroid is a trademark worldwide by The Droid Works, and is fully supported and maintained by The Droid Works full-time field service representatives.

Comprehensive maintenance contracts include preventative maintenance, component replacing, and continuous software upgrades. To minimize maintenance requirements and provide fast, remote, remote, EditDroid can be built in diagnostic programs and a module which permits remote troubleshooting.

Complete Format Flexibility Whether you shoot 16mm, 35mm, or professional broadcast 1/2” component videotape — EditDroid offers you complete flexiability. It can accommodate any medium you choose for origination, editing, and release. It is the most modular, most flexible, most popular electronic editing system of its kind.

The basic system includes the following:

**Hardware**
- SUN™ computer, including 386 or 486 CPU, 2 large sets of main memory. High-resolution graphic display, “user” and ASCII keyboard, high-speed parallel and serial disk and 2” tape reader.
- Computer interface and cable.
- TouchPad console
- Planet controller, such as monitor, recorder, and/or turnkey systems
- EditDroid database and editing system software

**Documentation**
- Technical manual
- EditDroid user manual

**Additional Options for the Basic System Include**
- Additional transport interface for configurations with more than four source transports
- Additional planet controller
- Additional transport (for source transport)
- Additional audio transport (for source transport)
- Additional source transport (for source transport)
- Additional source transport (for source transport)
- Additional source transport (for source transport)
- Additional source transport (for source transport)

**Software**
- SUN™ CPU software
- EditDroid database and editing system software

**Specifications subject to change without notice.**

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SUN™ is a trademark of Sun Microsystems, Inc.

**The Droid Works**

An Affiliate of Loran Inc. & Converse Corporation

National Sales Office
3855 Lankershim Boulevard, North Hollywood, California 91604-3417
Telephone: 818/355-0044 Tele: 355-419 LTF, SRF

The Editing System of Choice
...One major difference. The physical tools of your craft have been refined, and you feel right at home from the moment you sit down at the EditDroid console, where you can view the log sheets corresponding to your "dailies," and the electronic cutting tools: in the center is the ShuttleKnob, which consists of an electronic trimming editor with its memory, or an edited sequence of dissolves, wipes, and other effects. The T ouchPad contains twelve soft keys for access to all control keys. The T ouchPad is your link to EditDroid, and the ShuttleKnob is your link to EditDroid's Electronic Logbook by means of a logging program running on EditDroid or other remote computers or terminals linked to EditDroid. The log sheets permit the entry of a wide range of information including scene, take, description, duration, latency edge numbers, ink edge numbers, scene, take, description, duration, etc. You can modify the log sheet format electronically. Logging is the editor's time-honored technique for organizing and controlling raw picture and sound elements of a film or videotape production.

The Log sheets are entered into EditDroid's Electronic Logbook via a remote logging station which consists of an inexpensive personal computer and EditDroid's logging program.

A Simple, Elegant Solution
Sit down at the EditDroid console, and you feel right at home from the start. That's because EditDroid was designed and executed by industry professionals for the creative films/ videotape editor. You were realistic that all the familiar tools related to the editing process are there. With one major difference. The physical tools of your craft have been refined, simplified, and reduced to their bare essentials. Electronically. So you can concentrate on the art of editing. EditDroid eliminates most of the frustration and tediousness associated with the mechanics of editing. Giving your precious added time for the purely creative process. Offering non-linear fast access to any material you need. With minimal preview capabilities. You can make editorial decisions at will, and view the results immediately, in real time, with no loss of image quality. You can make all of your edit decisions in EditDroid's memory, or an edited sequence of dissolves, wipes, and other effects. The T ouchPad contains twelve soft keys for access to all control keys. The T ouchPad is your link to EditDroid, and the ShuttleKnob is your link to EditDroid's Electronic Logbook by means of a logging program running on EditDroid or other remote computers or terminals linked to EditDroid. The log sheets permit the entry of a wide range of information including scene, take, description, duration, latency edge numbers, ink edge numbers, scene, take, description, duration, etc. You can modify the log sheet format electronically. Logging is the editor's time-honored technique for organizing and controlling raw picture and sound elements of a film or videotape production.

The Electronic Logbook
Logging is the editor's time-honored technique for organizing and controlling raw picture and sound elements of a film or videotape production. The Electronic Logbook is a remote logging station which consists of an inexpensive personal computer and EditDroid's logging program.

...Editing is the art of making creative choices. Organizing and manipulating picture and sound to shape, form, and express a unique, vivid, artistic vision. Facing a building of selected clips, sequences, and segments for aesthetic and dramatic impact.

Extending your range of choices during the creative process is what EditDroid is all about.

An "Editor-Friendly" System
EditDroid features a simple, editor-friendly design that makes the technology behind the system transparent. You can concentrate on the creative process without ever worrying about the underlying equipment.

Choices
Editing is the art of making creative choices. Organizing and manipulating picture and sound to shape, form, and express a unique, vivid, artistic vision. Facing a building of selected clips, sequences, and segments for aesthetic and dramatic impact.

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